

RANIGANJ GIRLS' COLLEGE  
DEPARTMENT OF ENGLISH

COURSE LEARNING OUTCOMES  
LEARNING OUTCOME BASED CURRICULUM  
FRAMEWORK (LOCF)  
UNDER THE  
CHOICE BASED CREDIT SYSTEM (CBCS)  
OF  
KAZI NAZRUL UNIVERSITY

## BA HONOURS IN ENGLISH

Semester	Course Name	Course Type	Course Code	
<b>I</b>	British Poetry: Anglo-Saxon to Seventeenth Century	C	BAHENG101	
	British Prose and Drama: Anglo-Saxon to Seventeenth Century		BAHENG102	
<b>II</b>	Shakespeare	C	BAHENG201	
	British Literature: Eighteenth Century		BAHENG202	
<b>III</b>	British Romantic Literature	C	BAHENG301	
	British Victorian Literature		BAHENG302	
	Classical Literature: Indian and European		BAHENG303	
	Actual Reporting and Content Writing	(Any One)	SE	BAHENGSE301
	Translation Skills		BAHENGSE302	
<b>IV</b>	British Literature: The Early Twentieth Century	C	BAHENG401	
	Indian Writing in English		BAHENG402	
	Popular Literature		BAHENG403	
	Communicative English	(Any One)	SE	BAHENGSE401
	Creative Writing		BAHENGSE402	
<b>V</b>	Modern European Drama	C	BAHENG501	
	American Literature		BAHENG502	
	Literary Criticism	Any Two	DSE	BAHENG503
	Indian Literature in Translation			BAHENG504
	Travel Writing			
	Post World War II Literature			
<b>VI</b>	Postcolonial Literatures	C	BAHENG601	
	Women's Writing		BAHENG602	
	Literary Theory	Any Two	DSE	BAHENG603
	Partition Literature			BAHENG604
	Autobiography			
	Science Fiction and Detective Literature			

Semester wise Pool of Generic Elective Courses offered by this Discipline for other Honours Disciplines					
Discipline	Semester	Course Name	Course Type	Course Code	
<b>ENGLISH</b>	<b>I</b>	Contemporary India: Women and Empowerment	GE	BAHENGGE101	
	<b>II</b>	Indian English Literature		BAHENGGE201	
	<b>III</b>	Literature and Gender		BAHENGGE301	
	<b>IV</b>	Indian Literature		(Any One)	BAHENGGE401
		Academic Writing and Composition			BAHENGGE402

<b>Pool of Communication Courses offered as Ability Enhancement Compulsory Courses</b>				
<b>Discipline</b>	<b>Semester</b>	<b>Course Name</b>	<b>Course Type</b>	<b>Course Code</b>
<b>English/MIL Communication</b>	<b>II</b>	English Communication	AE	AECCE201

The specific objectives of the BA programme in English Literature (Honours) are to develop in the student the ability to demonstrable the following outcomes:

1. Disciplinary Knowledge of English Literature and Literary Studies
2. Communication Skills
3. Critical Thinking
4. Analytical Reasoning
5. Problem Solving
6. Research-Related Skills
7. Self-Directing Learning
8. Multicultural Competence
9. Values: Moral and Ethical, Literary and Human
10. Digital Literacy

The details are explained in the sections that follow.

### **Graduate Attributes**

#### **Disciplinary Knowledge**

- a) ability to identify, speak and write about different literary genres, forms, periods and movements
- b) ability to understand and engage with various literary and critical concepts and categories
- c) ability to read texts closely, paying attention to themes, generic conventions, historical contexts, and linguistic and stylistic variations and innovations
- d) ability to understand appreciate, analyze, and use different theoretical frameworks
- e) ability to locate in and engage with relevant scholarly works in order to develop one's own critical position and present one's views coherently and persuasively
- f) ability to situate one's own reading, to be aware of one's position in terms of society, religion, caste, region, gender, politics, and sexuality to be self-reflexive and selfquestioning
- g) ability to understand the world, to think critically and clearly about the local and the global through a reading of literatures in translation and in the original, to be a located Indian citizen of the world
- h) ability to see and respect difference and to transcend binaries

#### **Communication Skills**

- a) ability to speak and write clearly in standard, academic English
- b) ability to listen to and read carefully various viewpoints and engage with them.
- c) ability to use critical concepts and categories with clarity

#### **Critical Thinking**

- a) ability to read and analyze extant scholarship
- b) ability to substantiate critical readings of literary texts in order to persuade others

c) ability to place texts in historical contexts and also read them in terms of generic conventions and literary history

### **Problem Solving**

- a) ability to transfer literary critical skills to read other cultural texts
- b) ability to read any unfamiliar literary texts

### **Analytical Reasoning**

- a) ability to evaluate the strengths and weaknesses in scholarly texts spotting flaws in their arguments
- b) ability to use critics and theorists to create a framework and to substantiate one's argument in one's reading of literary texts

### **Research-Related Skills**

- a) ability to problematize; to formulate hypothesis and research questions, and to identify and consult relevant sources to find answers
- b) ability to plan and write a research paper

### **Teamwork and Time Management**

- a) ability to participate constructively in class discussions
- b) ability to contribute to group work
- c) ability to meet a deadline

### **Scientific Reasoning**

- a) ability to analyze texts, evaluating ideas and literary strategies
- b) ability to formulate logical and persuasive arguments

### **Reflective Thinking**

ability to locate oneself and see the influence of location—regional, national, global—on critical thinking and reading

### **Self-Directing Learning**

- a) ability to work independently in terms of reading literary and critical texts
- b) ability to carry out personal research, postulate questions and search for answers

### **Digital Literacy:**

- a) ability to use digital sources, and read them critically
- b) ability to use digital resources for presentations

### **Multicultural Competence:**

- a) ability to engage with and understand literature from various nations and reasons and languages
- b) ability to respect and transcend differences

### **Moral and Ethical Values:**

- a) ability to interrogate one's own ethical values, and to be aware of ethical issues
- b) ability to read values inherited in literary texts and criticism vis a vis, the environment, religion and spirituality, as also structures of power

**Leadership Readiness:**

ability to lead group discussions, to formulate questions for the class in literary and social texts

**Life-long Learning:**

a) ability to retain and build on critical reading skills

b) ability to transfer such skills to other domains of one's life and work

**Programme Learning Outcomes (BA Hons. English)**

The programme learning outcomes relating to BA (Hons) degree programme in English:

- demonstrate a set of basic skills in literary communication and explication of literary practices and process with clarity
- demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
- display an ability to read and understand various literary genres and stylistic variations and write critically
- cultivate ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture
- demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources.
- display knowledge to cultivate a better understanding of values – both literary values that aide us in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing.
- recognize employability options in English studies programme as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching English at different levels, mass media, journalism, aviation communication and personality development
- channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme
- to enable students to develop an awareness of the linguistic-cultural richness of India as an important outcome of English literary studies in India

## BA PROGRAM IN ENGLISH

Semester	Course Name	Course Type	Course Code	
I	Rhetoric and Prosody	C	BAPENGC101	
II	Poetry	C	BAPENGC201	
III	Fiction and Short Stories	C	BAPENGC301	
	Phonetics and Phonology	SE	BAPENGSE301	
IV	Fundamentals of Bhasa Literature	C	BAPENGC401	
	Composition	SE	BAPENGSE401	
V	English Literature and Gender	(Any One)	DSE	BAPENG DSE501
	English Literature and Ecology		BAPENG DSE502	
	Communicative English	(Any One)	SE	BAPENGSE501
	Report Writing		BAPENGSE502	
VI	Literature and Fine Arts	(Any One)	DSE	BAPENG DSE601
	Literature and Philosophical Thoughts		BAPENG DSE602	
	Fundamentals of Creative Writing	(Any One)	SE	BAPENGSE601
	Translation Skills		BAPENGSE602	

### Semester wise Pool of Generic Elective Courses offered by this Discipline

Discipline	Semester	Course Name	Course Type	Course Code
ENGLISH	V	English Literature and Social Exclusion	GE	BAPENGG E501
		Film and Literature		BAPENGG E502
	VI	Literature and Myths	(Any One)	BAPENGG E601
		Fundamentals of Bhasa Literature		BAPENGG E602

Discipline	Semester	Course Name	Course Type	Course Code
MIL-I	I	Basic English Understanding	(Any One) C	MILCE101
English I/MIL Communication	II	English Communication	(Any One) AE	AECCE201
MIL-II	III	British Poetry	(Any One) C	MILCE301

## GRADUATE ATTRIBUTES

### Disciplinary Knowledge:

- ability to understand, speak, read and write English both at the basic and advanced levels.
- ability to understand and engage texts with various linguistic, critical and creative concepts and categories
- ability to read texts closely, paying attention to linguistic and stylistic variations and innovations and also exploring themes, generic conventions and historical contexts
- ability to understand linguistic/pragmatic frameworks to appreciate literary texts and language use
- ability to locate and engage with relevant scholarly works in order to develop one's own critical position and present views coherently and persuasively
- ability to situate one's own reading in terms of society, religion, caste, region, gender, and politics
- ability to understand the world, to think critically and clearly about the local and the global through a reading of literatures in translation and in the original, to be a located Indian citizen of the world
- ability to see and respect difference and to transcend binaries

### Communication Skills:

- ability to speak and write clearly in standard, academic English
- ability to listen to and read carefully various viewpoints and engage with them.
- ability to use critical concepts and categories with clarity

### Critical Thinking:

- ability to read and analyse texts
- ability to place texts in historical contexts and be sensitive to their social relevance
- ability to substantiate critical readings of literary texts in order to persuade others

### Problem Solving:

- ability to cope with complex language use
- ability to read any unfamiliar literary and non-literary texts

### Analytical Reasoning:

- ability to evaluate the strengths and weaknesses in a literary text
- ability to substantiate one's argument through an enhanced critical and
- communicative ability

### Research-Related Skills:

- ability to problematize and formulate research questions, and to identify and consult relevant sources to find answers
- ability to plan and write a research paper or assignment

### Teamwork and Time Management:

- ability to participate constructively in classroom discussions
- ability to meet a deadline

### Scientific Reasoning:

- ability to analyse texts, evaluating ideas and literary strategies
- ability to formulate logical and persuasive arguments

### Reflective Thinking:

- ability to locate oneself and see its influence on critical thinking and reading
- ability to carry the implications of a text to life and vice versa

### Self-directed Learning:

- ability to work independently in terms of reading literary, non-literary and critical texts
- ability to carry out personal research, postulate questions and search for answers

### Digital Literacy:

- ability to use digital resources for gathering information
- ability to use digital resources for presentations

### Multicultural Competence:

- ability to engage with and understand language used in literary texts from different regions
- ability to respect and transcend differences

### Moral and Ethical Values:

- ability to interrogate one's own ethical values, and to be aware of ethical issues
- ability to read values inherited in literary texts *vis a vis* issues of environment, religion and spirituality, as also structures of power

### Leadership Readiness:

- ability to lead group discussions
- ability to formulate questions for the class in literary, academic and social contexts

### Life-long Learning:

- ability to retain and build on critical reading skills
- ability to infer, cherish and practise human values
- ability to transfer such skills in other domains of one's life and work

## QUALIFICATION DESCRIPTORS

The qualification descriptors for the programme in English shall be five learning attributes such as understanding, use, communication, expansion, and application of subject knowledge with a clear understanding of one's location. This also involves an awareness on the students' part of differences pertaining to class, caste, gender, community, region, etc. in order that they can transcend these differences with transparency of purpose and thought. The key qualification descriptor shall be clarity of communication as well as ethical and social awareness. Each student should be able to

- a. *Demonstrate* a coherent and systematic knowledge and understanding of the field of literary and theoretical developments in the field of English Literary and Language

Studies. This would also include the student's ability to identify, speak and write about genres, forms, periods, movements and conventions of writing as well as the ability to understand and engage with literary-critical concepts, and varieties of language use for social communication.

- b. *Demonstrate* the ability to understand the role of literature and language in a changing world from the disciplinary perspective as well as in relation to its professional and everyday use.
- c. *Demonstrate* the ability to think and write clearly about one's role as a located Indian citizen of the world through a reading of literatures in English and English translation *Communicate* ideas, opinions and values—both literary values and values of life in all shades and shapes—in order to expand the knowledge of the subject and the language as it moves from the classroom to life at large.
- d. *Recognize* the scope of English language and literary studies in terms of career opportunities, employment and lifelong engagement in teaching, publishing, translation, communication, media, soft skills and other allied fields
- e. *Apply* subject-specific skills in language and literature to foster a larger sense of ethical and moral responsibility among fellow humans in order to see and respect differences in and among various species and life-forms and learn to transcend them.

## Programme Learning Outcomes

The programme learning outcomes relating to BA/B Sc/B Com English CBCS students:

- Demonstrate a set of basic skills in literary and linguistic communication and explication of literary practices and process with clarity.
- Demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures translated into English, showing an understanding of the contemporary world.
- Cultivate ability to look at and evaluate the language of literary texts as a field of study and as part of the wider network of local and global culture by using digital resources.
- Display knowledge to cultivate a better understanding of values – both in the use of different language registers and literary forms and genres to arrive at transparent understanding of values of life at all stages.
- Recognize employability options in English literature and language studies programme as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching English at different levels, mass media, journalism, aviation communication and personality development
- To enable students to develop an awareness of the linguistic-cultural richness of India as an important outcome of English literary and language studies in India.